



442



for

Composed by
Mario Calzada



Clarinet
Saxophone (sopr/alt)
Oboe
Violin
Cello
Horn
Tuba
Piano
Perc (drum set)

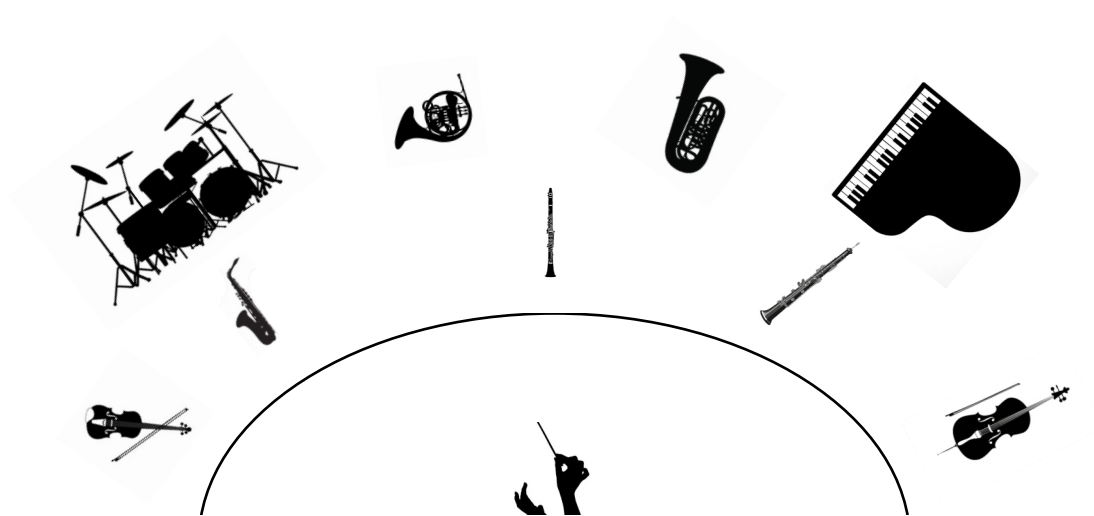


Written down during the Christmas holidays of 2024/2025 in Susinos del Páramo, Burgos, Spain.

Thanks to my grandma, Marcelina Vivar, and my aunt, Belén Peña, for keeping me working.

With love to the invaluable help of Francesca Fantini and Lourdes Peña.

Dedicated to my family



Performance Notes

- ♣ Short Note
- Long Note

When playing air on the horn, do so with the mouthpiece reversed.

The annotation ‘Ossia Improvisation’ permits the performer to modify the phrase, adapting it to the musical context. The annotation ‘Loco’ concludes the ‘Ossia Improvisation’

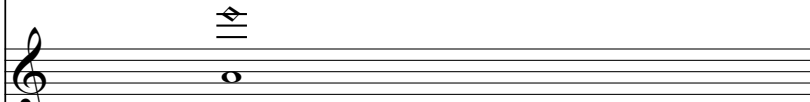
The violoncello plays percussion on the body of the instrument using the left hand. Please adjust the low and high sounds accordingly.

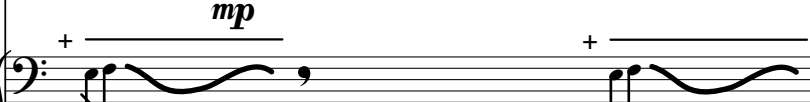
The score is transposed

The drumkit is chosen by the drummer, but a 4-piece drumkit is recommended.

Duration: 8 minutes

Cl. 

Vln. I 
mp

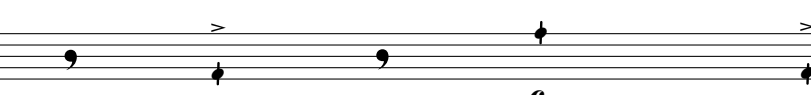
Vc. 
p mp

L.H. 

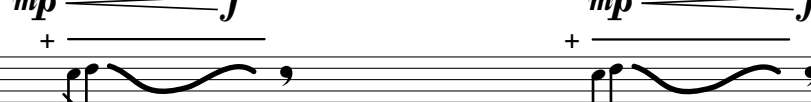
Hn. 
flz mf

Tba. 
p

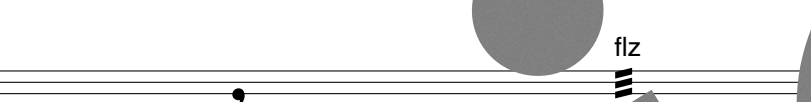
Dr. 
p loco

Cl. 
f

Vln. I 
mp f

Vc. 
p mp

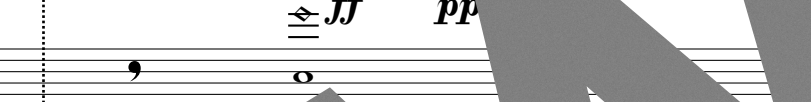
L.H. 

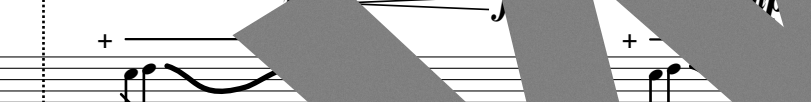
Hn. 
flz mf

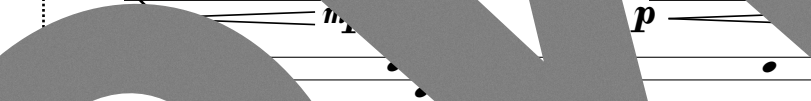
Tba. 
p

Dr. 
p f

Cl. 
ff pp

Vln. I 
mp f

Vc. 
p mp

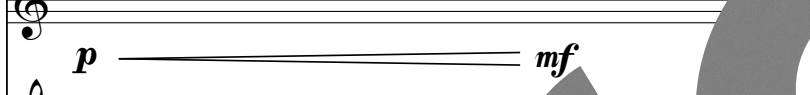
L.H. 

Hn. 
flz

Tba. 
p

Dr. 
pp

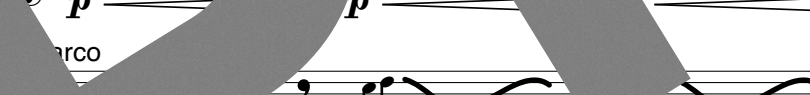
Cl. 
p mf

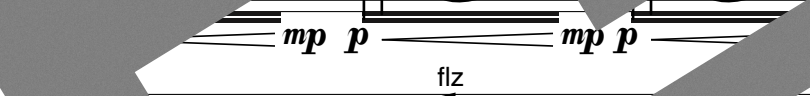
Sop. Sax. 
p < f ff

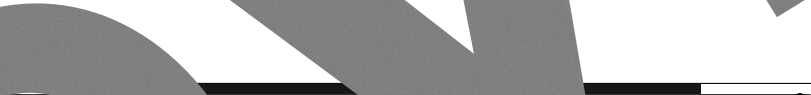
Ob. 
p < f ff

Arco 
p mp

Hn. 
flz mf

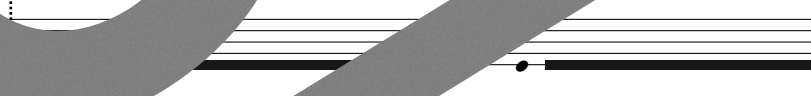
Tba. 
p mp

Dr. 
p mf

Cl. 
p mf

Sop. Sax. 
p < f ff

Ob. 
p < f ff

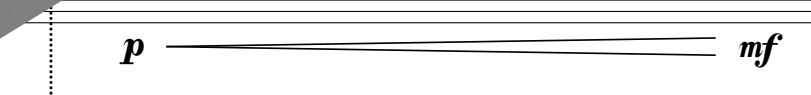
Arco 
p mp

Hn. 
flz mf

Tba. 
p mp

Dr. 
p mf

Cl. 
p mf

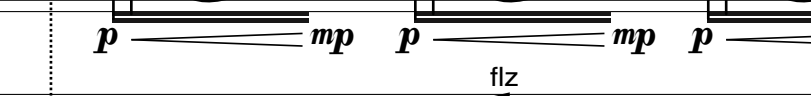
Sop. Sax. 
p < f ff

Ob. 
p < f ff

Arco 
p mp

Hn. 
flz mf

Tba. 
p mp

Dr. 
p mf